

V. Finale

Il Randulin

Full Score

Stephan Hodel
arr. Matthias Kunz

rit. Allegro ♩ = 120

Maestoso ♩ = 88

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet
3rd B♭ Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet
3rd B♭ Trumpet

1st F Horn
2nd F Horn

3rd F Horn
4th F Horn

1st Trombone
2nd Trombone

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

Drum Set

Mallets

Percussion

1st Sax. solo

cup mute, one

Snare Drum

Glockenspiel

Clash Cymbal

Vibraphone

f *mf* *ff*

The image displays a full score for the piece 'V. Finale Il Randulin' by Stephan Hodel, arranged by Matthias Kunz. The score is written for a large orchestra and includes parts for woodwinds, brass, strings, and percussion. The tempo starts at 'Maestoso' (♩ = 88) and changes to 'Allegro' (♩ = 120) after a 'rit.' (ritardando) section. The key signature is one flat (B♭ major or E♭ minor). The score is marked with various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). A large 'Demo Score' watermark is overlaid diagonally across the page. Specific performance instructions include '1st Sax. solo', 'cup mute, one', and 'Clash Cymbal'.

8 A

Picc.

FL.

Ob. *solo*
mf

Bsn

E♭ Cl.

1st Cl.

2nd Cl.
3rd Cl.

B. Cl.

C♭ Cl.

1st A. Sax.
2nd A. Sax.

T. Sax. *solo*
mf

Bar. Sax.

1st Tpt. *solo (open)*

2nd Tpt.
3rd Tpt.

1st Hrn.
2nd Hrn.

3rd Hrn.
4th Hrn.

1st Tbn.
2nd Tbn.

B. Tbn.

Euph. *solo*
mf

Tba

D. B.

Timp.

Dr. *mf*
Hi-hat
Snare Drum
Kick Drum
(S.D. rim.)

Mall.

Perc.

1st A. Sax. tutti
mf

open, all
mf

tutti
mf

Demo Score

22

Picc.

FL. *mf* *f*

Ob.

Bsn. *f*

Eb Cl.

1st Cl. *mf* *f*

2nd Cl. *a2* *mf* *f*

3rd Cl.

B. Cl. *f*

Cb. Cl. *f*

1st A. Sax. *a2*

2nd A. Sax.

T. Sax. *f*

Bar. Sax. *f*

1st Tpt.

2nd Tpt. *open*

3rd Tpt. *mf*

1st Hrn.

2nd Hrn.

3rd Hrn.

4th Hrn.

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

D. B. *f* arco

Timp.

Dr. *f* S.D. normal

Mall. *f* Vibraphone

Perc. *f*

28 **B**

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

Eb Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *ff* *f*

Cb. Cl. *ff* *f*

1st A. Sax. *f* *ff*

2nd A. Sax. *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff* *f*

1st Tpt. *f* *ff*

2nd Tpt. *f* *ff*

3rd Tpt. *f* *ff*

1st Hrn. *f* *ff*

2nd Hrn. *f* *ff*

3rd Hrn. *f* *ff*

4th Hrn. *f* *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *f* *ff* *f*

Tba. *ff* *f*

D. B. *pizz.* *arco* *ff* *f*

Timp. *ff*

Dr. *ff*

Mall. Glockenspiel *f*

Perc.

34

clap

Picc.

clap

Fl.

clap

Ob.

Bsn.

mf

clap

Eb Cl.

clap

1st Cl.

f

clap

2nd Cl.

f

3rd Cl.

f

B. Cl.

clap

Cb. Cl.

clap

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

clap

1st Tpt.

clap

2nd Tpt.

3rd Tpt.

f

f

1st Hrn.

2nd Hrn.

3rd Hrn.

4th Hrn.

f

f

1st Tbn.

2nd Tbn.

f

B. Tbn.

f

Euph.

f

Tba.

mf

D. B.

pizz.

mf

mf

Timp.

mf

Dr.

f

Mall.

Perc.

mf

Wood Block

40

Picc. *f* *mf*

FL. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

Eb Cl. *f* *mf*

1st Cl. *f* *mf*

2nd Cl. *f* *mf*

3rd Cl. *f* *mf*

B. Cl. *f* *mf*

Cb. Cl. *f* *mf*

1st A. Sax. *f* *mf* 2nd A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

1st Tpt. *f* *mf* straight mute *f*

2nd Tpt. *f* *mf* straight mute *f*

3rd Tpt. *f* *mf* *f*

1st Hrn. *f* *mf*

2nd Hrn. *f* *mf*

3rd Hrn. *f* *mf*

4th Hrn. *f* *mf* straight mute *f*

1st Tbn. *f* *mf* straight mute *f*

2nd Tbn. *f* *mf* straight mute *f*

B. Tbn. *f* *mf* *f*

Euph. *f* *mf*

Tba. *f* *mf*

D. B. *f* *mf* arco *mf*

Timp. *f* *mf* Tam - Tam (choke!) *mf*

Dr. S.D. rim. *f* *mf*

Mall. *f* *mf*

Perc. Bass Drum *f* *mf*

47

Picc. *mf* *f*

FL. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Eb Cl. *mf* *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

3rd Cl. *mf* *f* 3rd Cl.

B. Cl. *mf* *f*

Cb. Cl. *mf* *f*

1st A. Sax. *mf* *f* *ff*

2nd A. Sax. *mf* *f* *ff*

T. Sax. *mf* *f* *ff*

Bar. Sax. *mf* *f* *ff*

1st Tpt. *mf* *ff* open

2nd Tpt. *mf* *ff* open

3rd Tpt. *mf* *ff* open

1st Hrn. *mf* *ff*

2nd Hrn. *mf* *ff*

3rd Hrn. *mf* *ff*

4th Hrn. *mf* *ff*

1st Tbn. *mf* *ff* open

2nd Tbn. *mf* *ff* open

B. Tbn. *mf* *ff* open

Euph. *mf* *ff*

Tba. *mf* *ff*

D. B. *mf* *ff*

Timp. *mf* *f* Timpani

Dr. *mf* *f* S.D. normal

Mall. *mf* *f*

Perc. *mf* *f* Suspended Cymbal

61

Picc.

FL.

Ob.

Bsn.

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Cb. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

3rd Hrn.

4th Hrn.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

D. B.

Timp.

Dr.

Mall.

Perc.

mf

mf

mf

mf

f

f

one

S.D. rim.

S.D. normal

mf

Demo Score

67

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *ff*

Eb Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *ff*

Cb. Cl. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Hrn. *f*

2nd Hrn. *f*

3rd Hrn. *f*

4th Hrn. *f*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

D. B. *ff*

Timp. *ff*

Dr. *f*

Mall.

Perc. *f*

Bongo

Demo Score

80

Picc. *ff*

FL. *ff*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl.
3rd Cl. *f*

B. Cl. *f*

C♭. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1st Tpt. *ff*

2nd Tpt.
3rd Tpt. *ff*

1st Hr. *f*

2nd Hr. *f*

3rd Hr.
4th Hr. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

D. B. *f*
pizz.

Timp.

Dr. *f*

Mall. *f*
Glockenspiel

Perc. *f*

Demo Score

85 rit.

Picc. *f*

FL. *f*

Ob. *f*

Bsn. *mf* *mp*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *mf*

Cb. Cl. *mf*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *mf*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st Hrn. *f*

2nd Hrn. *f*

3rd Hrn. *f*

4th Hrn. *f*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *f* *ff* *mf* *mp*

Tba. *mf*

D. B. *mf* arco

Timp. *ff* Ride *mf* H.T.

Dr. *mf* *mp*

Mall. *f* Xylophone

Perc. Bass Drum *p*

accel. Maestoso ♩ = 116

98

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

C♭. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

3rd Hrn.

4th Hrn.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

D. B.

Timp.

Dr.

Mall.

Perc.

mp *mf* *f* *play*

- ní, cun for - za tuts ar - mai.

Demo Score

103

Picc.

FL.

Ob.

Bsn.

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Cb. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

3rd Hrn.

4th Hrn.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

D. B.

Timp.

Dr.

Mall.

Perc.

f

più f

Glockenspiel

108

Picc. *ff* *fp* *tr*

Fl. *ff* *fp* *tr*

Ob. *ff* *fp* *tr*

Bsn. *ff* *fp* *f*

Eb Cl. *ff* *fp* *tr*

1st Cl. *ff* *fp*

2nd Cl. *ff*

3rd Cl. *ff*

B. Cl. *ff* *fp*

Cb. Cl. *ff* *fp* *f*

1st A. Sax. *ff* *fp*

2nd A. Sax. *ff* *fp*

T. Sax. *ff* *f*

Bar. Sax. *ff* *fp*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st Hrn. *ff* *mf*

2nd Hrn. *ff*

3rd Hrn. *ff* *mf*

4th Hrn. *ff* *mf*

1st Tbn. *ff* *fp*

2nd Tbn. *ff* *fp*

B. Tbn. *ff* *fp*

Euph. *ff* *fp* *f*

Tba. *ff* *fp* *f*

D. B. *ff* *fp* *f*

Timp. *ff* *fp*

Dr. *ff* *fp* *tr*

Mall. *ff* *fp*

Perc. *ff*

This page contains a full orchestral score for measures 113 through 116. The instruments listed on the left are: Piccolo (Picc.), Flute (FL.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb CL.), 1st Clarinet (1st CL.), 2nd Clarinet (2nd CL.), 3rd Clarinet (3rd CL.), Bass Clarinet (B. CL.), Contrabass Clarinet (Cb. CL.), 1st Alto Saxophone (1st A. Sax.), 2nd Alto Saxophone (2nd A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), 1st Trumpet (1st Tpt.), 2nd Trumpet (2nd Tpt.), 3rd Trumpet (3rd Tpt.), 1st Horn (1st Hrn.), 2nd Horn (2nd Hrn.), 3rd Horn (3rd Hrn.), 4th Horn (4th Hrn.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Double Bass (D. B.), Timpani (Timp.), Drums (Dr.), Mallets (Mall.), and Percussion (Perc.). The score features various musical notations such as dynamics (f, ff), trills (tr), and articulation marks. A large 'Demo Score' watermark is overlaid diagonally across the page.

molto rit. al fine

118

Picc. *fp* *ff*

FL. *fp* *ff*

Ob. *fp* *ff*

Bsn. *fp* *ff*

Eb Cl. *fp* *ff*

1st Cl. *fp* *ff*

2nd Cl. *fp* *ff*

3rd Cl. *fp* *ff*

B. Cl. *fp* *ff*

Cb. Cl. *fp* *ff*

1st A. Sax. *fp* *ff*

2nd A. Sax. *fp* *ff*

T. Sax. *fp* *ff*

Bar. Sax. *fp* *ff*

1st Tpt. *fp* *ff*

2nd Tpt. *fp* *ff*

3rd Tpt. *fp* *ff*

1st Hrn. *fp* *ff*

2nd Hrn. *fp* *ff*

3rd Hrn. *fp* *ff*

4th Hrn. *fp* *ff*

1st Tbn. *fp* *ff*

2nd Tbn. *fp* *ff*

B. Tbn. *fp* *ff*

Euph. *fp* *ff*

Tba. *fp* *ff*

D. B. *fp* *ff*

Timp. *fp* *ff*

Dr. *fp* *ff*

Mall. *fp* *ff*

Perc. *fp* *ff*

Clash Cymbal

choke

Bass Drum

Demo Score